

jwrogart@gmail.com www.johnrogersart.com

John Rogers specializes in large-scale art commissions. His light kinetic wall reliefs and suspended sculptures can be experienced across the United States. Creating public and private projects, Rogers works with a range of materials including metals, glass, ceramics, stone, plastics and light. A native of Portland, Oregon he graduated from Portland State University, where he studied ceramics. In 1978 he was Artist-in-Residence at the Contemporary Crafts Gallery in Portland. His work has been acquired for national collections and his first public art commission, an exterior large-scale slip cast ceramics sculpture, was installed in 1978.

Rogers has completed major commissions and collaborated with artists and architects from Alaska to Florida. Partnering with engineers and fabricators his site-specific work includes wall-reliefs, floors, gates, suspended and freestanding sculptures at universities, hospitals, stadiums, public buildings and private residences. Recently completed was "SHIMMER" An interior suspended sculpture for the Main Public Library in downtown Spokane, Washington. Rogers Studio is on the Willamette River in Portland, Oregon.

- 2022: SHIMMER, Spokane Public Library, Spokane, WA. Suspended Dichroic glass Sculpture.
- 2018: OFFSHOOTS, University of Northern Kentucky, Health Innovation Center, cable tension sculpture.
- 2018: LYRICAL SPIRIT, Centralia College, cable tension sculpture.
- 2017: FINALIST, Silver Spring Transit Center, Silver Spring Maryland.
- 2016: COMMARADERIE, Oregon City Public Library, Oregon City, Oregon.
- 2015: EFFLORESCENSE, Cedar Falls, Iowa. Public Library lobby.
- 2013: AKIMBO, Skagit Valley College, Mt. Vernon Washington.
- 2013: BLOSSOMS, Lakewood-Wadsworth Light Rail Station. City of Lakewood, Colorado.
- 2012: CODE STICKS, UCHC Cell and Genome Sciences Building, University of Connecticut.
- 2011: RIPPLE, County Office Complex, San Diego, CA. Entrance lobby suspended sculpture.
- 2010: BIG EDDY, First and Main Building, Portland, Oregon.
- 2010: LITUUS, Science Technology Building, Pierce College, Lakewood Washington.
- 2009: SOL TRACKER, Daytona Beach Convention Center, Florida. Entrance lobby sculpture. TVS, Atlanta.
- 2006: INFLORESCENCE, Orville Freeman Building, Department of Agriculture, St. Paul Minnesota. Collaboration
- 2005: OCTAVES OF LIGHT, CWU, Music Department building, Ellensburg WA.
- 2005: CHROMATIC TWIST, Tacoma Police Headquarters, green building, interior glass sculptures, Tacoma WA.
- 2005: CYAN SPIRAL, Tacoma Police Headquarters, Tacoma, Washington.
- 2005: DRIVELINES, Tacoma Police Headquarters, Tacoma, Washington
- 2004: CHROMATIC DISPERSION, University of Oregon, Eugene OR.
- 2003: GREAT BALL OF PLIERS, Tampa Public Works Facility, Florida. Architect Design Group, Orlando.
- 2003: LIGHTSTREAM, Dallas Convention Center, Texas. design fabrication management. 850'x 50'x6'. Collaboration \$1.2M
- 2002: MUDHENS Toledo, Ohio. Professional baseball park main entrance gates. 50'x25'x16", HNTB Architects.
- 2001: DRAGONFLORIA, Peninsula Medical Center. Lobby sculpture. 42'x24'x24' Gig Harbor Washington.
- 2001: CONVERGENCE, Automated Data Corp., Minneapolis, MN. 75'x50'x35' Collaboration.
- 2000: DOROTHY LEMELSON RESIDENCE. Glass wall painting with computer controlled lighting.
- 1998: BRAMBLE, Florida State University, Tallahassee, Florida. FAMU/FSU College of Engineering.
- 1997: AQUA BOTANICA, Miami International Airport, 450' long dichroic glass and aluminum sculpture. \$350,000
- 1996: SOL ARCS, Washington County Justice Complex, Hillsboro, Oregon. Interior lobby. Collaboration
- 1996: JUVENILE JUSTICE CENTER, Portland, Oregon. 42' diameter x 6'. Main lobby rotunda Sculpture.
- 1995: 100 COUNTIES, 100 CHILDREN'S FACES, sculptural donor wall for the World Vision chapel foyer in Seattle, WA.
- 1995: SKY GRASS, Science and Industry Building, West Valley College, Salt Lake City, Utah. Collaboration
- 1994: BOEING CORPORATION, Suspended theater lobby sculpture. Seattle, Washington. Kazu Murata, architect.
- 1993: AERIA, Portland International Airport, Portland, Oregon. A 350' long sculpture for the ticket lobby.
- 1992: TOOLS OF EDUCATION, Beaumont Middle School, Portland, Oregon. 50'x8'x4".
- 1990: ENGINEERS GEOMETRY, Univ. of Alaska, Fairbanks. Exterior metal suspended wall relief. 48'x80'x12".

EXHIBITIONS

- 1994 American Institute of Architects, Portland, Oregon. "Architecture and Art"
- 1989 American Institute of Architects, Portland, Oregon. "Table/Lamp/Chair"
- 1985 American Craft Museum, New York, New York. "For the Floor"
- 1983 Smithsonian Institute, Renwick Gallery, New York. "Clay for Walls"
- 1982 Contemporary Crafts Gallery, Portland, Oregon. "Porcelain Reliefs"
- 1981 San Jose Museum of Art, San Jose Ca., "Pacific Currents"
- 1979 Seattle Art Museum, Seattle Wa., "Another Side to Art"

COLLECTIONS

Dorothy Lemelson Residence, Portland, Oregon.
Contemporary Crafts Museum, Portland, Oregon.
The Lannan Foundation
Ruth Kohler, The Kohler Company, Sheybogan, Wisconsin.
John and Joan Shipley, Portland, Oregon.
Kaiser Permanente Hospitals, Portland, Oregon.

PUBLICATIONS

www.spokesman.com/stories/2022/jul/22/shimmer-lights-up-new-central-library-in-downtown/
L'Arca, #132, December 1998. Italian architecture magazine.
Public Art Review, November 1995. "Tools of Education"
Sunset Magazine, February, 1992. Portland International Airport.
American Craft Magazine, June/July 1988. Column Ornaments.
Porcelain: Traditions and New Visions. 1981.
Ceramics of the Pacific Northwest, A History. 1979

OTHER

- 2014 Film Hand Model. Kahlil Gibran's The Prophet. Produced by Salma Hayeck.
- 1987 Prop design and fabrication. Boy in the Bubble, Paul Simon Music video. Jim Blashfield and Associates.

REFERENCES

GAIL M. GOLDMAN "RIPPLE"
Gail M. Goldman Associates
Public Art Planning and Project Development
7660 Fay Avenue, Suite H, PMB 330
La Jolla, CA 92037
Phone: (858) 490-9270
FAX: (858) 490-1200
gail@gmgassoc.com

Michael Sweney, "AKIMBO"
Program Manager, Art in Public Places
ArtsWA | arts.wa.gov
360.586.2422
"mike.sweney@arts.wa.gov" "Sweney"
mike.sweney@arts.wa.gov

Brenda Tierney "BLOSSOMS"
Public Information Manager
RTD FasTracks West Rail Line
10455 West 6th Avenue #250
Lakewood, CO 80215
303-299-2401 desk - 303-908-4978 cell
brenda.tierney@rtd-denver.com
www.rtd-fastracks.com/wc_1